

A Merry Little Christmas

Hugh Martin & Ralph Blane
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 3'47 Min.
playing time



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Warmly - with rubato

A Cantabile

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'Warmly - with rubato' and a dynamic of 'mp'. The first section, marked 'A' and 'Cantabile', features a melodic line for the Solo Bb Cornet and Flugelhorn, with other instruments providing harmonic support. Dynamics range from 'mp' to 'f'. A '1. Solo' section begins for the Flugelhorn and Bb Euphonium. The score concludes with a 'p' dynamic. Percussion parts include snare drum (S.C.), triangle (Tri.), and cymbals (Cym.).

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Percussion 2

The musical score for page 21, rehearsal mark C, is arranged for a large brass and percussion ensemble. The instrumentation includes:
 - **Brass:** Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass.
 - **Percussion:** Timpani, Percussion 1, and Percussion 2.
 The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a rehearsal mark 'C' at the top. The music features a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Notable musical elements include slurs, ties, and articulation marks. The percussion parts include timpani rolls and specific mallet techniques indicated by 'tr.' and 'mp' markings.

31 D *Dolce*

Soprano E♭ Cornet *p* *mp*

Solo B♭ Cornet *p* *mp* *mf*

Repiano B♭ Cornet *p* *mf* *p*

2nd B♭ Cornet *p* *mp* *mf* *mf* *p*

3rd B♭ Cornet *p* *mf* *mf* *p*

Flugelhorn *p* *mp* *mf*

Solo E♭ Horn *p* *p* *mf*

1st E♭ Horn *p* *mp* *mf* *p*

2nd E♭ Horn *p* *mp* *mf*

1st B♭ Baritone *p* *p* *p* *mp* *mf* *p*

2nd B♭ Baritone *p* *p* *p* *mp* *mf* *p*

1st B♭ Trombone *p* *p* *p* *mp* *mf* *p*

2nd B♭ Trombone *p* *p* *mp* *mf* *p*

Bass Trombone *p* *mp* *mp* *mf* *p*

B♭ Euphonium *p* *p* *mp* *mf* *mp* *mp* *1. Solo* *mp*

E♭ Bass *p* *p* *mp* *mf* *p*

B♭ Bass *p* *p* *mp* *mf* *p*

Timpani *p* *mp* *mf*

Percussion 1 *Wind Chimes* *p* *mp* *mf*

Percussion 2 *Tri.* *p*

mf *p*

50 F poco marc.

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percuss-

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet